



CAMELOT THEATRE

2020 Season character breakdowns



A Little Night Music

Director/Choreographer - Todd Nielsen

A Little Night Music is a classic Stephen Sondheim musical based on the Ingmar Bergman film "Smile on a Summer Night" and takes place at the turn of the century in Sweden. The entire beautiful score is written in waltz time. Book by Hugh Wheeler.

The story deals with the glorious folly of love and relationships with all of it's ups and downs. All main and supporting characters should be familiar with partner waltzing.

Characters:

Fredrika Armfeldt - alto

Desiree's witty daughter who is very self-contained and formal with the precise diction of the convent-trained. Somewhat wise beyond her years.

Gender: Female

Age: 12 to 15

Vocal range top: Eb5

Vocal range bottom: C4

Madame Armfeldt - alto

Desiree's elderly mother; brutally honest and a veteran of discreet encounters with the crowned heads of Europe.

Gender: Female

Age: 70 to 85

Vocal range top: F#4

Vocal range bottom: C3

Henrik Eggerman - tenor

Fredrick's gloomy son. He is serious but confused, as he studies for the Lutheran priesthood. Torn between his physical desires and mental stresses. Mimes or plays cello, a plus.

Gender: Male

Age: 18 to 21

Vocal range top: B4
Vocal range bottom: G3

Anne Egerman - soprano

Giddy and virginal; naive at times. A breathtakingly gorgeous child bride and Fredrick's new wife. Frivolous in manner.

Gender: Female

Age: 18 to 21

Vocal range top: Ab5

Vocal range bottom: G#3

Fredrick Egerman - baritone

Middle-aged lawyer who is married to his second wife, Anne, and has a son, Henrik, from his first marriage.

Gender: Male

Age: 35 to 45

Vocal range top: E4

Vocal range bottom: A2

Petra - mezzo-soprano

Anne's earthy maid and closest confidante. She seizes every moment to rustle in the hay.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: F#3

Desiree Armfeldt - mezzo-soprano

A self-absorbed, once-successful actress now touring the country-side. She becomes entangled in a love triangle with the Count and Fredrick.

Gender: Female

Age: 40 to 50

Vocal range top: Ab5

Vocal range bottom: F#3

Count Carl-Magnus Malcolm - baritone

Vain, arrogant, and splendidly proportioned but ferociously jealous. He is Desiree's newest lover. Dragoon in military service.

Gender: Male

Age: 30 to 45

Vocal range top: F#4

Vocal range bottom: G3

Countess Charlotte Malcolm - mezzo-soprano

The Count's manic depressive, mistreated wife. Clever and calculating survivor with a wry sense of humor.

Gender: Female

Age: 30 to 40

Vocal range top: F5

Vocal range bottom: G3

Frid - Swarthy male servant. Butler for Mdme. Armfeldt in her wheel chair. Has a fling with Petra.

Age: 20 to 35

Baritone (singing not necessary)

5 Liebeslieder Singers (Classically trained legit singers good with harmonies. Have great and elegant sense of fun.) Ages: 30's - 50's.

Mr. Lindquist - baritone

Mrs. Nordstrom - soprano

Mrs. Anderson - soprano

Mr Erlanson - tenor

Mrs. Segstrom - mezzo-soprano

Malala - Desiree's maid (singing not necessary)

Bertrand - Madame Armfeldt's page (singing not necessary)

Osa - Madame Armfeldt's maid (singing not necessary)